COMMERCIAL FILM PRODUCERS BELGIUM

**DOCUMENT 3**

PRODUCTION ESTIMATE

© CFP-Europe

|  |  |
| --- | --- |
| **Client** |  |
| **Product** |  |
| **Titles** |  |
|  |  |
| **Agency** |  |

|  |  |
| --- | --- |
| **Production** |  |
| **Director** |  |
| **Producer** |  |
| **Exec. Producer** |  |
| **D.O.P.** |  |
| **Shoot film/tape** |  |
| **Postprod.** |  |
| **Rate of exchange** |  |
| **Foreign costs** |  |
| **Spots:** |  |
| **Length** |  |
| **Co. Production** |  |
| **Prod. Dates** |  |

**BASIS OF ESTIMATE**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | **INC** | **EX** |  |  | **INC** | **EX** |
| 1 Location scouting |  |  |  | 32 Optical work |  |  |
| 2 Casting international |  |  | 33 CRI |  |  |
| 3 Casting national |  |  | 34 Complete to A / P |  |  |
| 4 Video casting |  |  | 35 Rushes |  |  |
| 5 Actors test fees |  |  | 36 Sound studio |  |  |
| 6 Actors fees-featured (BSF) |  |  | 37 Recording / Dubbing |  |  |
| 7 Child audition fees |  |  | 38 Sound FX |  |  |
| 8 Child actor fees |  |  | 39 Master safety copies |  |  |
| 9 Actors buyouts |  |  | 40 Client copies: VHS-u-matic no. |  |  |
| 10 a.) Years |  |  |  |  |  |
| 11 b.) Territories |  |  | 41 Insurances |  |  |
| 12 Chaperone fees |  |  | 42 a.) Digital support |  |  |
| 13 Extras |  |  | 43 b.) Employer's liability |  |  |
| 14 Hand artist |  |  | 44 c.) Non - appearance insurance |  |  |
| 15 Stand-ins |  |  | 45 d.) Weather insurance |  |  |
| 16 Actors fees-stunts (BSF) |  |  | 46 e.) Other insurance |  |  |
| 17 Animals and handlers |  |  |  |  |  |
| 18 Voice artist |  |  | 47 Stock shots |  |  |
| 19 Voice artist international |  |  | 48 a.) Search and techn.expenses |  |  |
| 20 Special personnel |  |  | 49 b.) Licence / rights |  |  |
| 21 Food stylist |  |  |  |  |  |
| 22 Wardrobe |  |  | 50 Library music |  |  |
| 23 Props |  |  | 51 Original music rights |  |  |
| 24 Artwork/packs |  |  | 52 Composer and recording |  |  |
| 25 Product delivery |  |  | 53 a.) Buyouts years |  |  |
|  |  |  | 54 b.) Buyouts territories |  |  |
| 26 Rushes only |  |  | 55 Music research and material |  |  |
| 27 Telecine |  |  |  |  |  |
| 28 Director's cut |  |  | 56 Travel / Hotel |  |  |
| 29 Off-line |  |  | 57 a.) Client |  |  |
| 30 On-line |  |  | 58 b.) Agency |  |  |
| 31 Complete to D1 / Digi-Master |  |  | 59 c.) Actors |  |  |
|  | **DAYS** |  |  | **DAYS** |  |
| Location scouting |  |  | Studio - build |  |  |
| Travel |  |  | Studio - prep / light |  |  |
| Location prep |  |  | Studio shoot |  |  |
| Location shoot |  |  | Studio strike |  |  |
| Location strike |  |  |  |  |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **BUDGET TOTAL EX VAT** | **€** |  | **ADDITIONAL FOLLOWING SHOOTING DAY, EX VAT** | **€** |
|  |  |  | **WEATHER DAY COSTS, INCL MARKUP EX VAT** | **€** |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **SUMMARY** |  |  | **TOTAL €** | **ACTORS €** | **#** |
| 1. PRE-PRODUCTION | a) Recce + prep |  |  |  | 1 |
| b) Casting |  |
| c) PPM |  |
| d) Miscellaneous |  |
| 2. CAST | a) Fees: actors + extras |  |  |  | 2 |
| b) Buyouts: actors + extras |  |  |
| c) Miscellaneous |  |  |  |
| d) Voice - artistes |  |  |
| ` 3. CREW | a) Director |  |  |  | 3 |
| b) Production crew |  |
| c) Director's crew |  |
| d) Camera crew |  |
| e) Sound crew |  |
| f) Electricians + grips |  |
| g) Make-up |  |
| h) Miscellaneous |  |
| 4. EQUIPMENT | a) Camera |  |  |  | 4 |
| b) Grip |  |
| c) Electrical |  |
| d) Sound |  |
| e) Misc. + helicopter |  |
| f) Transport |  |
| 5. ART DEPARTMENT | a) Personnel |  |  |  | 5 |
| b) Material |  |
| 6. STUDIO | a) Personnel |  |  |  | 6 |
| b) Studio |  |
| c) Material |  |
| 7. LOCATION | a) Personnel |  |  |  | 7 |
| b) Location |  |
| c) Material |  |  |  |
| 8. POSTPRODUCTION | a) Personnel |  |  |  | 9 |
| b) Telecine |  |
| c) Offline edit |  |
| d) Online edit |  |
| e) Transfers |  |
| f) Filmfinish lab |  |
| g) Sound studio |  |
| 9. INSURANCES |  |  |  |  | 10 |
| 10. SUNDRIES |  |  |  |  |
| 11. MUSIC |  |  |  |  |
| 12. TRAVEL | a) Actors |  |  |  | 11 |
| b) Crew |  |  |  |
| **SUBTOTAL** | |  |  |  |  |
| **MARK UP TOTAL** |  |  |  |  |  |
| **SUBTOTAL** | |  |  |  |  |

TOTAL PRODUCTION BUDGET €

COMMERCIAL FILM PRODUCERS BELGIUM

COMMERCIAL FILM PRODUCERS BELGIUM

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **RECCE** | **QTY** | **DAYS** | **RATE €** | **OVERT €** | **TOTAL €** | **QTY** | **DAYS** | **RATE €** | **OVERT €** | **TOTAL €** | **TOTAL €** | **MU %** |
| 101 Location manager |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 102 Location scout |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 103 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 104 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 105 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 106 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 107 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 108 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 109 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 110 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 111 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 112 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 113 Recce material |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 114 Still / scanning |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 115 Video material |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 116 Car hire |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 117 Mileage |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 118 Subsistence |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 119 Transport / courier |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 120 Telecommunication |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 121 Travel / flights |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 122 Hotel |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 123 Travel Paris |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 124 Travel London |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 125 Travel Amsterdam |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 126 Travel other |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 127 Courrier Brussels |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 128 Courier Paris |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 129 Courier London |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 130 Courier Amsterdam |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 131 Courier other |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 132 Per diems |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 133 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| **SUBTOTAL RECCE** |  | | | |  |  |  | | |  |  | **MU** |

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CASTING** | **QTY** | **DAYS** | **RATE €** | **EXTRAS €** | **TOTAL €** | **QTY** | **DAYS** | **RATE €** | **OVERT €** | **TOTAL €** | **TOTAL €** | **MU %** |
| 134 Casting directors |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 135 Casting studio |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 136 Telecommunications |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 137 Courier |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 138 Casting director |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 139 Casting studio |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 140 Telecommunication |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 141 Courier |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 142 Casting recall |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 143 Casting studio |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 144 Telecommunication |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 145 Casting editing |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 146 Casting monies |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 147 Travel costs |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 148 Casting reediting |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| **SUBTOTAL CASTING** |  | | | |  |  |  | | |  |  | **MU** |

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **PPM** | **QTY** | **DAYS** | **RATE €** | **EXTRAS €** | **TOTAL €** | **QTY** | **DAYS** | **RATE €** | **OVERT €** | **TOTAL €** | **TOTAL €** | **MU %** |
| 149 Flight |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 150 Flight |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 151 Travel Paris |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 152 Travel London |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 153 Travel Amsterdam |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 154 Hotel |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 155 Subsist |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 156 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 157 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| **SUBTOTAL PPM** |  | | | |  |  | | | |  |  | **MU** |

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **MISCELLANEOUS** | **QTY** | **DAYS** | **RATE €** | **EXTRAS €** | **TOTAL €** | **QTY** | **DAYS** | **RATE €** | **OVERT €** | **TOTAL €** | **TOTAL €** | **MU %** |
| 158 Rights |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 159 Concepts |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 160 Storyboard |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 161 Script |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 162 Translation |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 163 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 164 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| **SUBTOTAL MISCELLANEOUS** |  | | | |  |  |  | | |  |  | **MU** |

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **PRINCIPALES** | **QTY** | **DAYS** | **RATE €** | **OVERT €** | **TOTAL €** | **QTY** | **DAYS** | **RATE €** | **OVERT €** | **TOTAL €** | **TOTAL €** | **MU %** |
| 201 Principal fee |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 202 Travelday 201 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 203 Principal fee |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 204 Travelday 203 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 205 Principal fee |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 206 Travelday 205 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 207 Principal fee |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 208 Travelday 207 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 209 Principal fee |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 210 Travelday 209 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 211 Principal fee |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 212 Travelday 211 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 213 Fitting |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 214 Agency commission |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 215 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 216 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| **SUBTOTAL BSF + TRAVEL** |  | | | |  |  | | | |  |  | **MU** |

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **PRINCIPALS BUYOUT** | **QTY** | **DAYS** | **X** | **RATE €** | **TOTAL €** | **QTY** | **DAYS** | **X** | **RATE €** | **TOTAL €** | **TOTAL €** | **MU %** |
| 217 Buyouts 201 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 218 Buyouts 203 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 219 Buyouts 205 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 220 Buyouts 207 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 221 Buyouts 209 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 222 Buyouts 211 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 223 Agency commission |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 224 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 225 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| **SUBTOTAL BUYOUTS** |  | | | |  |  | | | |  |  | **MU** |

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **EXTRAS** | **QTY** | **DAYS** | **RATE €** | **OVERT €** | **TOTAL €** | **QTY** | **DAYS** | **RATE €** | **OVERT €** | **TOTAL €** | **TOTAL €** | **MU %** |
| 226 Extras fees |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 227 Travel days 226 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 228 Fitting |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 229 Children fees |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 230 Travel days 229 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 231 Fitting |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 232 Chaperons |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 233 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 234 Agency Commission |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 235 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| **SUBTOTAL EXTRAS** |  | | | |  |  | | | |  |  | **MU** |

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **EXTRAS BUYOUT** | **QTY** | **DAYS** | **X** | **RATE €** | **TOTAL €** | **QTY** | **DAYS** | **X** | **RATE €** | **TOTAL €** | **TOTAL €** | **MU %** |
| 236 Buyouts 226 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 237 Buyouts 229 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 238 Agency commission |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 239 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| **SUBTOTAL EXTRAS BUYOUT** |  | | | |  |  | | | |  |  | **MU** |

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **MISCELLANEOUS** | **QTY** | **DAYS** | **RATE €** | **OVERT €** | **TOTAL €** | **QTY** | **DAYS** | **RATE €** | **OVERT €** | **TOTAL €** | **TOTAL €** | **MU %** |
| 240 Extras |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 241 Hand artist |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 242 Stunt coordinator |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 243 Stuntmen |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 244 Animals |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 245 Handler |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 246 Coach |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 247 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 248 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 249 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| **SUBTOTAL MISCELLANEOUS** |  |  |  |  |  |  |  |  |  |  |  | **MU** |
| **TOTAL CAST** |  | | | |  |  | | | |  |  | **MU** |

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **VOICE ARTIST** | **QTY** | **SPOTS** | **RATE €** | **OVERT €** | **TOTAL €** | **QTY** | **SPOTS** | **RATE €** | **OVERT €** | **TOTAL €** | **TOTAL €** | **MU %** |
| 250 Voice over |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 251 Voice over |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 252 Buyouts 250:251 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 253 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 254 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| **TOTAL VOICE ARTIST** |  | | | |  |  | | | |  |  | **MU** |

TOTAL CAST + VOICE ARTIST €

COMMERCIAL FILM PRODUCERS BELGIUM

COMMERCIAL FILM PRODUCERS BELGIUM

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **DIRECTOR** | **QTY** | **DAYS** | **RATE €** | **OVERT €** | **TOTAL €** | **QTY** | **DAYS** | **RATE €** | **OVERT €** | **TOTAL €** | **TOTAL €** | **MU %** |
| 301 Director |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 302 Director |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 303 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 304 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| **SUBTOTAL DIRECTOR** |  | | | |  |  | | | |  |  | **MU** |

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **PRODUCTION UNIT** | **QTY** | **DAYS** | **RATE €** | **OVERT €** | **TOTAL €** | **QTY** | **DAYS** | **RATE €** | **OVERT €** | **TOTAL €** | **TOTAL €** | **MU %** |
| 305 Producer |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 306 Service producer |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 307 Producer ass. |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 308 Production manag. |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 309 Prod.man.ass. |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 310 Location manager |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 311 Ass. Loc. Manager |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 312 Runner |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 313 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 314 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| **SUBTOTAL PRODUCTION UNIT** |  | | | |  |  | | | |  |  | **MU** |

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **DIRECTORS UNIT** | **QTY** | **DAYS** | **RATE €** | **OVERT €** | **TOTAL €** | **QTY** | **DAYS** | **RATE €** | **OVERT €** | **TOTAL €** | **TOTAL €** | **MU %** |
| 315 1. AD |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 316 2. AD |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 317 Continuity / script |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 318 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 319 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| **SUBTOTAL DIRECTORS UNIT** |  | | | |  |  | | | |  |  | **MU** |

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CAMERA CREW** | **QTY** | **DAYS** | **RATE €** | **OVERT €** | **TOTAL €** | **QTY** | **DAYS** | **RATE €** | **OVERT €** | **TOTAL €** | **TOTAL €** | **MU %** |
| 320 D.O.P. |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 321 Operator |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 322 Focus puller |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 323 Clapper loader |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 324 CCTV operator |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 325 Special cam.op. |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 326 DIT |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 327 Steadycam |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 328 Motion Control |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 329 D.O.P. travel days |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| **SUBTOTAL CAMERA CREW** |  | | | |  |  | | | |  |  | **MU** |

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **SOUND CREW** | **QTY** | **DAYS** | **RATE €** | **OVERT €** | **TOTAL €** | **QTY** | **DAYS** | **RATE €** | **OVERT €** | **TOTAL €** | **TOTAL €** | **MU %** |
| 330 Sound mixer |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 331 Sound ass. |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 332 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 333 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| **SUBTOTAL SOUND CREW** |  | | | |  |  | | | |  |  | **MU** |

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **ELECTRICAL / GRIP** | **QTY** | **DAYS** | **RATE €** | **OVERT €** | **TOTAL €** | **QTY** | **DAYS** | **RATE €** | **OVERT €** | **TOTAL €** | **TOTAL €** | **MU %** |
| 334 Key grip camera |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 335 Grip ass. |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 336 Crane grip |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 337 Operator remote |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 338 Gaffer |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 339 Electricians |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 340 Electricians ass |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 341 Load + unload |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 342 Recce key crew |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| **SUBTOTAL ELECTRICAL / GRIP** |  | | | |  |  | | | |  |  | **MU** |

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **MAKE - UP** | **QTY** | **DAYS** | **RATE €** | **OVERT €** | **TOTAL €** | **QTY** | **DAYS** | **RATE €** | **OVERT €** | **TOTAL €** | **TOTAL €** | **MU %** |
| 343 Make-up |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 344 Make-up ass. |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 345 Hairdresser |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 346 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 347 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| **SUBTOTAL MAKE - UP** |  | | | |  |  | | | |  |  | **MU** |

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **HELI CREW / + MISC.** | **QTY** | **DAYS** | **RATE €** | **OVERT €** | **TOTAL €** | **QTY** | **DAYS** | **RATE €** | **OVERT €** | **TOTAL €** | **TOTAL €** | **MU %** |
| 348 Heli Pilot |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 349 Security - nurse |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 350 Runner |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 351 Driver |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 352 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| **SUBTOTAL HELI CREW / + MISC.** |  | | | |  |  | | | |  |  | **MU** |

COMMERCIAL FILM PRODUCERS BELGIUM

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CAMERA EQUIPMENT** | **QTY** | **DAYS** | **RATE €** | **EXTRAS €** | **TOTAL €** | **QTY** | **DAYS** | **RATE €** | **EXTRAS €** | **TOTAL €** | **TOTAL €** | **MU %** |
| 401 Camera hire |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 402 Lenses |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 403 Camera accessories |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 404 CCTV attachment |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 405 Sound camera |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 406 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 407 Special equipment |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 408 Shift + tilt 4 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 409 Frazier - T - Rex |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 410 Avid-on-set |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 411 Panavision-Mil-Primos |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 412 Video cam |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 413 Video accessories |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| **SUBTOTAL CAMERA EQUIPMENT** |  | | | |  |  | | | |  |  | **MU** |

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CAMERA/ GRIP** | **QTY** | **DAYS** | **RATE €** | **EXTRAS €** | **TOTAL €** | **QTY** | **DAYS** | **RATE €** | **EXTRAS €** | **TOTAL €** | **TOTAL €** | **MU %** |
| 414 Dolly + accessories |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 415 Scorpio crane |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 416 Scorpio head |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 417 Dolly crane / Cinejib |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 418 Riggs-mounts |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 419 Grip / unit box |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 420 Travelling car |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 421 Elevator |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 422 Steady cam |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 423 Other |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 424 Screen |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 425 Consumption |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| **SUBTOTAL CAMERA /GRIP** |  | | | |  |  | | | |  |  | **MU** |

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **ELECTRICAL** | **QTY** | **DAYS** | **RATE €** | **EXTRAS €** | **TOTAL €** | **QTY** | **DAYS** | **RATE €** | **EXTRAS €** | **TOTAL €** | **TOTAL €** | **MU %** |
| 426 Day lights |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 427 Studio lights |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 428 Equipment |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 429 SFX-machine |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 430 Wind machine |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 431 Genny+mileage |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 432 Generator fuel |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 433 Consumption |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 434 burner h |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 435 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 436 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 437 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 438 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| **SUBTOTAL ELECTRICAL** |  | | | |  |  | | | |  |  | **MU** |

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **SOUND EQUIPMENT** | **QTY** | **DAYS** | **RATE €** | **EXTRAS €** | **TOTAL €** | **QTY** | **DAYS** | **RATE €** | **EXTRAS €** | **TOTAL €** | **TOTAL €** | **MU %** |
| 439 Sound Equipment |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 440 Consumption |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| **SUBTOTAL SOUND EQUIPM.** |  |  |  |  |  |  |  |  |  |  |  | **MU** |

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **MISCELLANEOUS** | **QTY** | **DAYS** | **RATE €** | **EXTRAS €** | **TOTAL €** | **QTY** | **DAYS** | **RATE €** | **EXTRAS €** | **TOTAL €** | **TOTAL €** | **MU %** |
| 441 Walkie-Talkies |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 442 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 443 Telephones |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 444 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 445 Sound tapes |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 446 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 447 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| **SUBTOTAL MISCELLANEOUS** |  | | | |  |  | | | |  |  | **MU** |

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **HELICOPTER** | **QTY** | **DAYS** | **RATE €** | **EXTRAS €** | **TOTAL €** | **QTY** | **DAYS** | **RATE €** | **EXTRAS €** | **TOTAL €** | **TOTAL €** | **MU %** |
| 448 Helicopter |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 449 Mounts |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| **SUBTOTAL HELICOPTER** |  |  |  |  |  |  |  |  |  |  |  | **MU** |

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **TRANSPORTS** | **QTY** | **DAYS** | **RATE €** | **EXTRAS €** | **TOTAL €** | **QTY** | **DAYS** | **RATE €** | **EXTRAS €** | **TOTAL €** | **TOTAL €** | **MU %** |
| 450 Camera car + mileage |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 451 Lights truck + mileage |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 452 Grips truck + mileage |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 453 Crane truck + mileage |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 454 Sound car + mileage |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 455 Petrol |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| **SUBTOTAL TRANSPORTS** |  | | | |  |  | | | |  |  | **MU** |

COMMERCIAL FILM PRODUCERS BELGIUM

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **PERSONNEL** | **QTY** | **DAYS** | **RATE €** | **OVERT €** | **TOTAL €** | **QTY** | **DAYS** | **RATE €** | **OVERT €** | **TOTAL €** | **TOTAL €** | **MU %** |
| 501 Art director |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 502 Production designer |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 503 Prod.designer ass. |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 504 Stagehand |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 505 Set dresser |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 506 Props |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 507 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 508 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 509 Stylist |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 510 Stylist ass. |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 511 Costume designer |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 512 Costume designer ass. |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 513 Wardrobe |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 514 Wardrobe ass. |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 515 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 516 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 517 Food stylist |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 518 Food stylist ass. |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 519 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 520 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 521 Prop master |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 522 Prop master ass. |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 523 SFX |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 524 SFX ass. |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 525 Model maker |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 526 Model maker ass. |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 527 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 528 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 529 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 530 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 531 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 532 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 533 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 534 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| **SUBTOTAL PERSONNEL** |  | | | |  |  | | | |  |  | **MU** |

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **COSTS** | **QTY** | **DAYS** | **RATE €** | **EXTRAS €** | **TOTAL €** | **QTY** | **DAYS** | **RATE €** | **EXTRAS €** | **TOTAL €** | **TOTAL €** | **MU %** |
| 535 Props purchase |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 536 Props hire |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 537 Props special |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 538 Furniture purchase |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 539 Furniture hire |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 540 Vehicles in picture |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 541 Props food |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 542 Set building materials |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 543 Model building |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 544 Art work |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 545 Dummies |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 546 Special packs |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 547 SFX material |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 548 SFX build |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 549 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 550 Costume purchase |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 551 Costume hire |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 552 Costume making |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 553 Costume altering |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 554 Costumes extras |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 555 Make-up material |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 556 Wigs, beards |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 557 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 558 Transport props |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 559 Transport furniture |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 560 Transport wardrobe |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 561 Car props master |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 562 Car stylist |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 563 Car costume designer |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 564 Petrol |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 565 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 566 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 567 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 568 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 569 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 570 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| **SUBTOTAL COSTS** |  | | | |  |  | | | |  |  | **MU** |

COMMERCIAL FILM PRODUCERS BELGIUM

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **PERSONNEL** | **QTY** | **DAYS** | **RATE €** | **OVERT €** | **TOTAL €** | **QTY** | **DAYS** | **RATE €** | **OVERT €** | **TOTAL €** | **TOTAL €** | **MU %** |
| 601 Construction Manager |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 602 Carpenter |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 603 Painter |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 604 Plasterer |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 605 Plumber |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 606 Rigger |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 607 Stagehands |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 608 Rigger shoot |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 609 Stagehands shoot |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 610 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 611 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 612 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 613 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 614 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| **SUBTOTAL PERSONNEL** |  | | | |  |  | | | |  |  | **MU** |

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **STUDIO HIRE** | **QTY** | **DAYS** | **RATE €** | **OVERT €** | **TOTAL €** | **QTY** | **DAYS** | **RATE €** | **OVERT €** | **TOTAL €** | **TOTAL €** | **MU %** |
| 615 Studio rent build |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 616 Studio rent prelight |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 617 Studio shoot |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 618 Studio strike |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 619 Production office |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 620 Art Dep. room |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 621 Make-up / hair room |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 622 Wardrobe room |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 623 Small studio rent |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 624 Cyclo paint |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 625 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 626 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 627 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 628 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| **SUBTOTAL STUDIO HIRE** |  | | | |  |  | | | |  |  | **MU** |

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **MISCELLANEOUS** | **QTY** | **DAYS** | **RATE €** | **OVERT €** | **TOTAL €** | **QTY** | **DAYS** | **RATE €** | **OVERT €** | **TOTAL €** | **TOTAL €** | **MU %** |
| 629 Craft Service |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 630 Catering p. person |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 631 Catering Personnel |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 632 Heating 615-623 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 633 Power consump. build |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 634 Power consumption  shoot |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 635 Telecommunication |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 636 Transports |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 637 Waste disposal |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 638 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 639 Fund, stock |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 640 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 641 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 642 Cleaning studio |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| **SUBTOTAL MISCELLANEOUS** |  | | | |  |  | | | |  |  | **MU** |

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **VEHICLES** | **QTY** | **DAYS** | **RATE €** | **EXTRAS €** | **TOTAL €** | **QTY** | **DAYS** | **RATE €** | **EXTRAS €** | **TOTAL €** | **TOTAL €** | **MU %** |
| 643 Production bus |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 644 Production cars |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 645 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 646 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 647 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 648 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| **SUBTOTAL VEHICLES** |  |  |  |  |  |  |  |  |  |  |  | **MU** |

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **MATERIAL COSTS** | **QTY** | **DAYS** | **RATE €** | **EXTRAS €** | **TOTAL €** | **QTY** | **DAYS** | **RATE €** | **EXTRAS €** | **TOTAL €** | **TOTAL €** | **MU %** |
| 649 Cove / paint |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 650 Building material |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 651 Backdrops |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 652 Stock hire |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 653 Transports |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 654 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 655 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 656 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 657 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 658 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 659 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 660 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| **SUBTOTAL MATERIAL COSTS** |  | | | |  |  | | | |  |  | **MU** |

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **PERSONNEL** | **QTY** | **DAYS** | **RATE €** | **EXTRAS €** | **TOTAL €** | **QTY** | **DAYS** | **RATE €** | **EXTRAS €** | **TOTAL €** | **TOTAL €** | **MU %** |
| 701 Construction manager |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 702 Rigger |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 703 Standby rigger |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 704 Stagehands |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 705 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 706 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 707 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| **SUBTOTAL PERSONNEL** |  | | | |  |  | | | |  |  | **MU** |

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **LOCATION** | **QTY** | **DAYS** | **RATE €** | **EXTRAS €** | **TOTAL €** | **QTY** | **DAYS** | **RATE €** | **EXTRAS €** | **TOTAL €** | **TOTAL €** | **MU %** |
| 708 Location build |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 709 Location prelight |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 710 Location shoot |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 711 Location strike |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 712 Permissions |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 713 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 714 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| **SUBTOTAL LOCATION** |  | | | |  |  | | | |  |  | **MU** |

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **MISCELLANEOUS** | **QTY** | **DAYS** | **RATE €** | **EXTRAS €** | **TOTAL €** | **QTY** | **DAYS** | **RATE €** | **EXTRAS €** | **TOTAL €** | **TOTAL €** | **MU %** |
| 715 Craft Service |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 716 Catering p. person |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 717 Catering personnel |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 718 Porta loo |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 719 Power unit |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 720 Power |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 721 Cleaning |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 722 Waste container |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 723 Transports, couriers |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 724 Telecommunication |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 725 Police, fire dep. |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 726 Parking |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 727 Location security |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 728 Weather forecast |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 729 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| **SUBTOTAL MISCELLANEOUS** |  | | | |  |  | | | |  |  | **MU** |

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **VEHICLES** | **QTY** | **DAYS** | **RATE €** | **EXTRAS €** | **TOTAL €** | **QTY** | **DAYS** | **RATE €** | **EXTRAS €** | **TOTAL €** | **TOTAL €** | **MU %** |
| 730 Production van |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 731 Props van |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 732 Make-up van |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 733 Wardrobe van |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 734 Catering van |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 735 Production cars |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 736 Bus clients |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 737 Catering van |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 738 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| **SUBTOTAL VEHICLES** |  |  |  |  |  |  |  |  |  |  |  | **MU** |
| **SUBTOTAL LOCATION** |  | | | |  |  | | | |  |  | **MU** |

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **MATERIAL COSTS** | **QTY** | **DAYS** | **RATE €** | **EXTRAS €** | **TOTAL €** | **QTY** | **DAYS** | **RATE €** | **EXTRAS €** | **TOTAL €** | **TOTAL €** | **MU %** |
| 739 Building material |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 740 Transports |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 741 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 742 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 743 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 744 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| **SUBTOTAL MATERIAL COSTS** |  | | | |  |  | | | |  |  | **MU** |

TOTAL LOCATION COSTS €

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **PERSONNEL** | **QTY** | **DAYS** | **RATE €** | **OVERT €** | **TOTAL €** | **QTY** | **DAYS** | **RATE €** | **OVERT €** | **TOTAL €** | **TOTAL €** | **MU %** |
| 801 Postprod. supervisor |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 802 Editor |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 803 Editor assistant |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 804 Editor for re-edits |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 805 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| **SUBTOTAL PERSONNEL** |  | | | |  |  | | | |  |  | **MU** |

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **OFFLINE EDIT** | **QTY** | **HRS** | **RATE €** | **EXTRAS €** | **TOTAL €** | **QTY** | **HRS** | **RATE €** | **EXTRAS €** | **TOTAL €** | **TOTAL €** | **MU %** |
| 806 Offline edit mach |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 807 Offline re-edits |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 808 Rushes |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 809 Tapes & copies |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 810 Couriers |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| **SUBTOTAL OFFLINE** |  | | | |  |  | | | |  |  | **MU** |

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **ONLINE EDIT** | **QTY** | **HRS** | **RATE €** | **EXTRAS €** | **TOTAL €** | **QTY** | **HRS** | **RATE €** | **EXTRAS €** | **TOTAL €** | **TOTAL €** | **MU %** |
| 811 Auto conform |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 812 Editbox |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 813 Colorgrading |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 814 Compositing |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 815 Tape to tape |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 816 3-D animation |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 817 Graphic computer |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 818 Tapes & copies |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 819 D - Mats |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 820 Video archiving |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 821 Copy for audio post |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| **8UBTOTAL ONLINE** |  | | | |  |  | | | |  |  | **MU** |

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **FILM FINISHING** | **QTY** | **HRS** | **RATE €** | **EXTRAS €** | **TOTAL €** | **QTY** | **HRS** | **RATE €** | **EXTRAS €** | **TOTAL €** | **TOTAL €** | **MU %** |
| 822 DCP |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 823 Projection theater |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| **SUBTOTAL FILM FINISHING** |  | | | |  |  | | | |  |  | **MU** |

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **RECORDING & DUBBING** | **QTY** | **HRS** | **RATE €** | **EXTRAS €** | **TOTAL €** | **QTY** | **HRS** | **RATE €** | **EXTRAS €** | **TOTAL €** | **TOTAL €** | **MU %** |
| 824 Voice casting |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 925 Sound studio |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 826 Film dubbing studio |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 827 Film mixing dolby |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 828 Foley recording studio |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 829 Foley artist |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 830 ISDN connection |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 831 Tapes & copies |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 832 Dolby licence |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 833 Sound transfer |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 834 Audio archiving |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 835 Couriers |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| **SUBTOTAL REC. & DUBBING** |  | | | |  |  | | | |  |  | **MU** |

TOTAL POSTPRODUCTION €

COMMERCIAL FILM PRODUCERS BELGIUM

**9. INSURANCE**

COMMERCIAL FILM PRODUCERS BELGIUM

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **INSURANCE** | **QTY** | **X** | **RATE €** | **EXTRAS €** | **TOTAL €** | **QTY** | **X** | **RATE €** | **EXTRAS €** | **TOTAL €** | **TOTAL €** | **MU %** |
| 901 Digital support |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 902 Foreign country risk |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 903 Production package |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 904 Public/employment liability |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 905 Accident |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 906 Location |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 907 Props |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 908 Weather |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 909 Equipm-camera % |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 910 Equipment-electr.% |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 911 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 912 Helicopter |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 913 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 914 Actor non appearance |  | | | |  |  | | | |  |  | 20.0 |
| 915 Director non app. |  | | | |  |  | | | |  |  | 20.0 |

TOTAL INSURANCE €

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **SUNDRIES** | **QTY** | **DAYS** | **RATE €** | **EXTRAS €** | **TOTAL €** | **QTY** | **DAYS** | **RATE €** | **EXTRAS €** | **TOTAL €** | **TOTAL €** | **MU %** |
| 1001 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1002 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1003 Cinema copies |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1004 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1005 Stock shots lib. search |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1006 Stock shots lib. master |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1007 Stock shots lib. rights |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1008 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1009 Working meals |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1010 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1011 Telecommunication |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1012 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1013 Local courier |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1014 National courier |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1015 International courier |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1016 Taxis |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1017 Working permits |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1018 Visas |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1019 Excess baggage |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1020 Carnets |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1021 Freight agent |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1022 Costumes |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1023 Storage |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1024 Translator |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1025 Translations |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1026 Material for pres. |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1027 PPM booklets |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1028 Accounting salaries |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1029 Accounting |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1030 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1031 Non recoverable VAT |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1032 Voice-over travel cost |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1033 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1034 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1035 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1036 |  | | | |  |  | | | |  |  | 20.0 |

TOTAL SUNDRIES €

11. MUSIC

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **MUSIC** | **QTY** | **X** | **RATE €** | **EXTRAS €** | **TOTAL €** | **QTY** | **X** | **RATE €** | **EXTRAS €** | **TOTAL €** | **TOTAL €** | **MU %** |
| 1101 Layout |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1102 Arranger |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1103 Composer |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1104 Musicians |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1105 Singers |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1106 Archive music |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1107 Music rights |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1108 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1109 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1110 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1111 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1112 |  | | | |  |  | | | |  |  | 20.0 |

TOTAL MUSIC €

COMMERCIAL FILM PRODUCERS BELGIUM

**12. TRAVEL**

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **TRAVEL ACTORS** | **QTY** | **DAYS RAT** | **E €** | **EXTRAS €** | **TOTAL €** | **QTY** | **DAYS** | **RATE €** | **EXTRAS €** | **TOTAL €** | **TOTAL €** | **MU %** |
| 1201 Flights international |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1202 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1203 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1204 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1205 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1206 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1207 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1208 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1209 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1210 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1211 Hotels international |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1212 per diem |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1213 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1214 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1215 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1216 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1217 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1218 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1219 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1220 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1221 Flights national |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1222 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1223 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1224 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1225 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1226 Hotels national |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1227 per diem |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1228 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1229 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1230 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1231 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1232 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1233 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1234 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1235 per diems |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| **SUBTOTAL TRAVEL ACTORS** |  | | | |  |  | | | |  |  | **MU** |

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **TRAVEL CREW** | **QTY** | **DAYS** | **RATE €** | **EXTRAS €** | **TOTAL €** | **QTY** | **DAYS** | **RATE €** | **EXTRAS €** | **TOTAL €** | **TOTAL €** | **MU %** |
| 1336 Flights international |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1237 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1238 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1239 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1240 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1241 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1242 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1243 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1244 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1245 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1246 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1247 Hotels international |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1248 per diem |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1249 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1250 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1251 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1252 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1253 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1254 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1255 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1256 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1257 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1258 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1259 Flights national |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1260 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1261 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1262 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1263 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1264 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1265 Hotels national |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1266 per diem |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1267 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1268 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1269 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| 1270 |  |  |  |  |  |  |  |  |  |  |  | 20.0 |
| **SUBTOTAL TRAVEL CREW** |  | | | |  |  | | | |  |  | **MU** |

TOTAL TRAVEL €

COMMERCIAL FILM PRODUCERS BELGIUM